1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

Theater, specifically plays, related Startups are the most popular category Start up, however, it seems that the Music, relating to rock related start ups are the most successful. The most successful period for start ups are occur during the month of May, however they are least likely to fail during February through April.

1. What are some limitations of this dataset?

We are only limited to Kickstarter campaigns, to be more comprehensive and have an overall view of Startups, we would need information from Gofund, Fundable or other crowdsourcing websites. It could be that kickstarter are where a lot

1. What are some other possible tables and/or graphs that we could create?

The success rate of all of the different subcategories. Additionally, the average amount of investment per state.